

CODE OF GOOD PRACTICES

The producers must follow these regulations as conditions included in the filming permit:

- 1 - The producer must comply with the stipulations of the filming permit at all times.
- 2 - Neighbors and businesses must be previously notified when they are going to be affected by a production. They must be informed of the exact space to be used, the name of the producer, type of production, and days and hours of filming and spaces occupied.
- 3 - The police and local emergency services should be notified of the shooting, especially if it includes the staging of crimes, the use of weapons and special effects, fire or explosions and the recreation of accidents.
- 4 - The production team should not enter the locations near residential areas before the time stipulated in the permit.
- 5 - The artistic and technical team must park their vehicles in the areas reserved for it.
- 6 - The artistic and technical team must stay in or near the filming area reserved in the permit, the passage to residential or commercial areas near the location is not allowed.
- 7 - When custom production passes are issued all the production team must wear them in the location.
- 8 - Production vehicles must not block access to other vehicles or pedestrians without the permission of the owner of the access or of the municipal authorities.
- 9 - Moving or removing vehicles is prohibited without the express authorization of the owners of the vehicles or the municipal authorities.
- 10 - Removal or cutting of vegetation or trees is prohibited unless approved by the owner of the land or the municipal authorities.
- 11 - The noise level should be kept as low as possible. Generators and noisy vehicles should be stationed as far as practically possible from residential buildings. Do not leave machinery running unnecessarily.
- 12 - In cases in which traffic must be controlled, it must be properly signaled according to municipal regulations. On public roads, all members of the production team must wear reflective vests.
- 13 - All waste generated by catering and production and / or construction teams must be properly recycled and removed from the location.

14 - All public signs removed or placed for filming must be put back in place or must be definitively removed after using the location unless otherwise stipulated in the filming permit.

15 - At the end of the filming at the location all signals placed to direct the production team to the location should be removed.

16 - All the damages produced during the filming in the location must be fixed before leaving the space. The space must remain the same as it was before filming.

17 - Audiovisual companies are obliged to comply with current legislation regarding hiring and salary tables, according to collective agreements and the Worker's Statute.

18 - It is the responsibility of the production company to ensure that its workers and the companies that subcontract are informed of the risks and safety regulations in their activity.

19 - Films that include special effects such as fire, explosions, and the use of weapons that may be dangerous are advised to have security specialists and first aid experts at the location.